



Main Features in the video

Pascale Siew & Henry Koombes' *Les Aventures de Tikoulou: Au pays du Dodo* Week 8

" Main Features in the video Pascale Siew & Henry Koombes' Les Aventures de Tikoulou: Au pays du Dodo Week 8" by Anisha Badal-Caussy, [Mahatma Gandhi Institute](#) is licensed under [CC BY 4.0](#)

Learning outcomes

- By the end of this session, students should be able to:
 1. Outline the main features of *Les Aventures de Tikoulou: Au Pays du Dodo*.

Main features of *Les Aventures de Tikoulou: Au Pays du Dodo*

- The video is in French Language.
- *Les Aventures de Tikoulou: Au Pays du Dodo* is the revival of the BD culture on screen. The chosen medium of video rather than the scripted BD is to allow the senses of the audience to experiment with the visual narrative genre.
- The video features a boy of dark complexion, Tikoulou, who stays in Mauritius island. He welcomes a boy of white complexion Lucas, who came from France, eager to see the dodo, the extinct bird.

Main features of *Les Aventures de Tikoulou: Au Pays du Dodo*

- Apart from physical appearance difference, difference in cultural aspects are also noted; for example during the visit to Pamplemousses Garden- Lucas sees the “menuphares” as “tartes”. This culinary metaphor confusion is also accentuated when Lucas thinks there are “grenouille” instead of “toukmaria” in alouda.
- The confusion of Lucas can be termed as a culture shock. He is unaccustomed to the ways of living of Mauritians. This instance can be perceived as exotic to him for he is discovering Mauritius, still thinking he is going to encounter the extinct dodo.



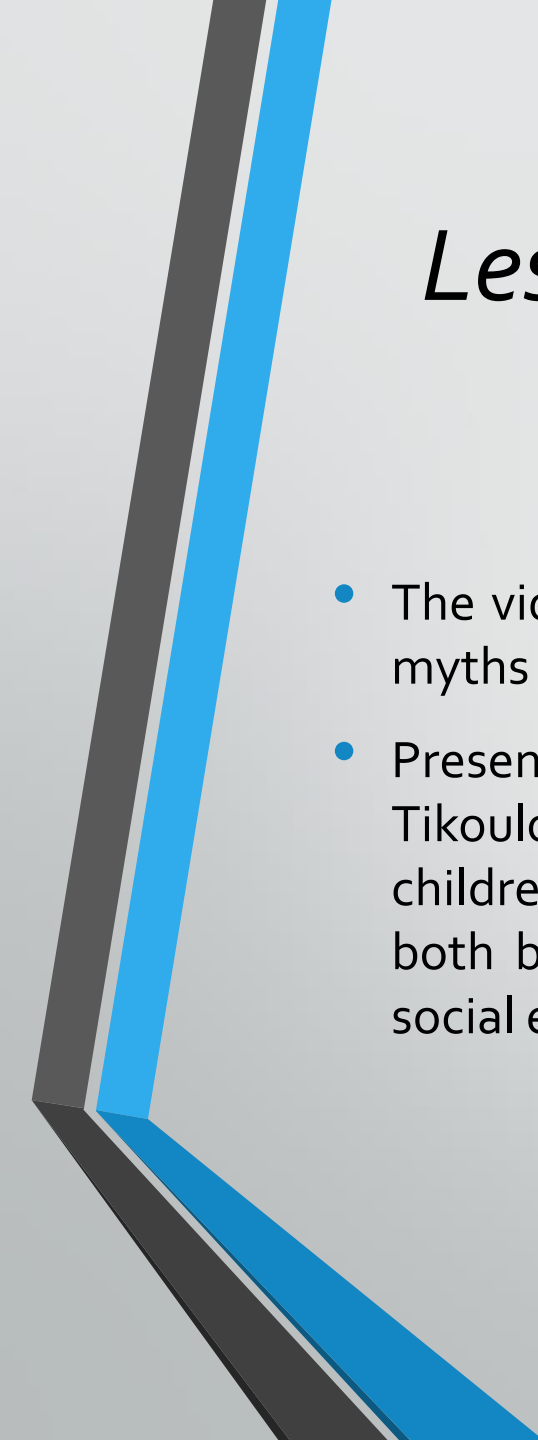
Les Aventures de Tikoulou: Au Pays du Dodo:

Main features of Children literature

Les Aventures de Tikoulou: Au Pays du Dodo has children literature characteristics. They are as follows:

- Simple and straightforward.
- Depends on action to maintain interest.
- Has characters that are children.
- Expresses a child's opinion.
- Has a positive outlook to life.
- Relies a lot on fantasy and accepts fanciful ideas without major concern of reality.

Most of adult literary genres appear in children literature as well.



Les Aventures de Tikoulou: Au Pays du Dodo:

Main features of Children literature

- The video presents contemporary realism, fantasy of Lucas about Mauritius, legends, and myths about the social environment of Mauritius.
- Presenting ideas about two cultures at work in the video show the alternative lifestyles that Tikoulou and Lucas lead. In children literature, because of the children's experiences, the children's behaviour and modes of expression change. Such is the case in the video wherein both boys become aware of the similarities and differences between them through the social environment of Mauritius.



Thank you for your attention.